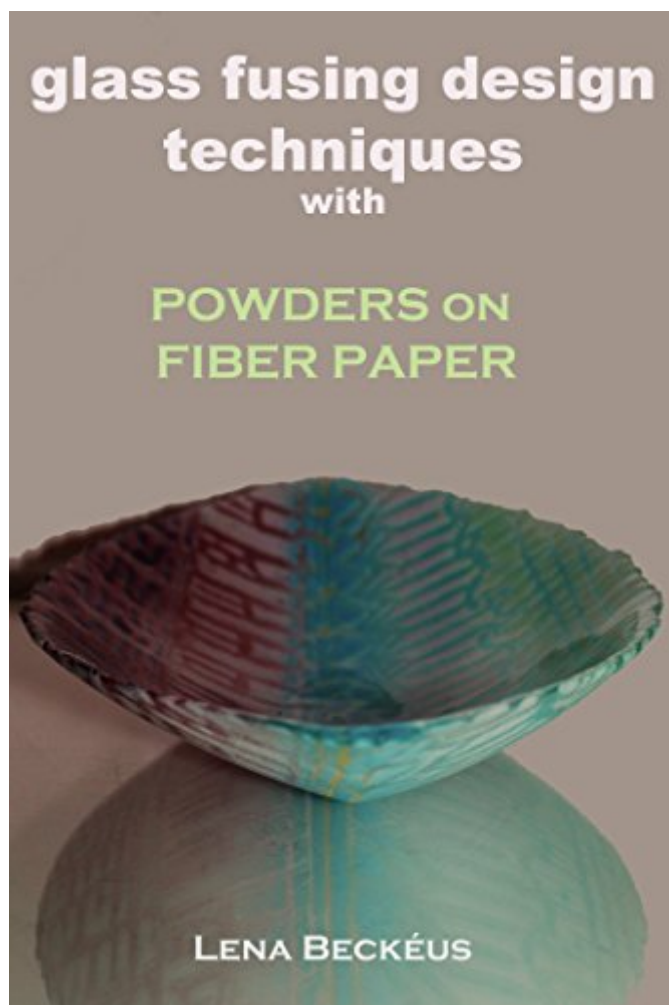


The book was found

Glass Fusing Design Techniques With Powders On Fiber Paper



Synopsis

My goal with this book is to inspire and generate enthusiasm for experimenting with powdered glass. I have an enormous passion for glass powders: their characteristics, unpredictability and endless possibilities fascinate me. The glass used is 90 COE, but you can adjust your firing schedules to suit glass that has a COE of 96 or for float glass. In this book, I describe and demonstrate techniques in over 80 pictures where I use glass powder with fiber paper in combination with stringers, scrap glass and frit, to make a wide variety of designs. Beyond basic glass fusing knowledge and a kiln, the materials and equipment used are few and simple.

Book Information

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Customer Reviews

This book was written in a very easy to understand teaching and inspiring manner! The directions are clear and precise with fusing schedules included. It really makes the glass artist begin to think of many possibilities for this technique. Easy and enjoyable read. Great price for this much information! Beautiful pictures of her work to inspire you and get your imagination running. Can't wait for book

number 2 from Lena Beckeus!!!

Glass Fusing Design Techniques with Powder on Fiber Paper is a well written book that includes but goes beyond basic crackle technique. Lena covers several advanced powder techniques with step by step instructions that are easy to understand. I'm looking forward to her next book!

This is an awesome book and easy to follow. You also get access to the FB page for this only - contact author with your receipt. I have really enjoyed diving into it. I do have a powder on fiber book by another author and I feel they have both contributed to my learning on the techniques, however Lena's book is the one that pushed me over the edge from reading to doing. I think because this is a more of a - just jump in and do it book. I am patiently awaiting her next book. :-)

This book has opened up a whole new world of playing with powder for me! It's well written, includes multiple projects and variations of ways to use the technique. Lena also generously created a Facebook group for people who own the book (and you'll have to show proof of purchase to join!) where people post their projects, both failures and successes, and offer advice and suggestions to each other.

I have read through most of the book. Now I need to go to the studio and give the instructions a try. Looks very interesting. Hoping it will give me some new techniques to incorporate into my glass fusing. Think I would prefer a printed copy, but will give it a try with the e-book. It would have been helpful if the "materials needed list" was prominently displayed in the book's description.

Exciting techniques well described and illustrated. Who would not be inspired to try their hand with powders after reading this? Super addition to any warm glass instructional library. Thank you!

Great fused glass e-book with Lena's clear instructions in her techniques - and clear pictures of the projects. I am new to working with glass powders and I appreciate the descriptions and inspiration. Only disappointment is that this book can't be found in print. I like my art books in print.

Step by step examples are given for Lena's technique with ideas on extending the basics. Those new to fusing should find her samples easy to follow with firing schedules included. Experienced fusers will have a jumping off point to expand their skill set in working with powders and colors.

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